

READING INTO THE CONFLICT

Conflict in depicting the conflict

Starting with the cover published by the daily Gara to depict the announcement of the end of armed activity by ETA, Xabier Gantzarain, coordinator of the Kalostra art school, analyses and compares the two most prominent symbols of the Basque conflict in art. In so doing, he refers to the importance of these symbols and the difficulties faced when giving a name to and depicting the conflict. [Xabier Gantzarain](#)

Up to where will dance continue?

A set of images and a collective imagery have been gathered in recent years based on photos from police archives and the predominant media. The artists Nora Aurrekoetxea and Laura Ruiz maintain that the most urgent task for the artist involves questioning such a narration with their own aesthetics and building transforming and constructive discourse from new questions. [Nora Aurrekoetxea](#) • [Laura Ruiz](#)

Music reflects and performs the conflict, conflict stifles music

Josu Larrinaga, a lecturer in Social Anthropology, analyses the relationship existing between Basque pop music and the Basque conflict. According to the author, Basque pop music has in recent years not only reflected but also envisaged, preformed and guided the evolution of Basque culture and identity, and in this sense, also the armed struggle that has played such a major role in the reconstruction of that identity. [Josu Larrinaga](#)

The fantasy of evasion. Recent narrative in the Basque language and political violence

The lecturer and literary critic Ibon Egaña analyses the treatment provided by narrative in the Basque language over the past fifteen years of ETA and State-sponsored violence. The author argues that such narrative, which has tended to place the victims at the heart of things and has involved talking about close family relations, bears witness to the fruitless attempts to escape from the political inheritance that has been passed down. [Ibon Egaña](#)

The memory of the broken mirror

The film maker Josu Martinez provides an overview of the films that have dealt with ETA and State-sponsored violence, from the time of the first short film following the death of Franco to the present time. The author postulates that film reflects the social situation of the times in which it is made. [Josu Martinez](#)

Conflict, normalisation and feminism

Zuriñe Rodriguez, a graduate in Human Science and Communication, proposes a feminist review of the Basque conflict. In fact, bearing in mind that conflict and peace are concepts defined by a patriarchal standpoint, texts about the subject have thus far tended to favour male perspectives and left female views to one side. [Zuriñe Rodriguez](#)

The End of ETA: the struggle to write about it in learned society

Imanol Murua Uria, journalist and member of the Jakin Editorial Board, offers a critical overview of books and articles published by academic researchers about the end of armed activity by ETA, especially highlighting publications written in English. [Imanol Murua Uria](#)

NEWS TODAY

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, economic, sociolinguistic and communication matters. This section draws on various specialists: Nagore Amondarain, Henrike Galarza, Txerra Rodriguez and Gorka Julio. [Various authors](#)