## BASQUE CULTURE 2019

## Okeyish

The musician Gorka Urbizu Ruiz, who recently ended his twenty-five years in the band Berri Txarrak, reflects on his particular way of living, understanding and disseminating language, culture and musice. Gorka Urbizu Ruiz

## Basque culture 2019

Ten authors, professionals and analysts from the world of Basque culture provide us with a critical commentary of the cultural events that have taken place during 2019. Alberto Barandiaran Amillano reflects on the damage done to promotion of the Basque language by the hackneyed idea that it is being imposed in Navarre; Miren Rubio Iturria comments on a range of cultural and artistic proposals via the relationship between truth and fiction; Peru Iparragirre reflects on the notion and concept of national spirit by focusing on the mother-Basque language-people triangle of Aresti; Eneritz Artetxe Aranaz, Beñat Gaztelumendi Arandia, Aiora Sampedro Alegria, Leire Palacios Egiguren, Xabier Gantzarain Etxaniz, Maialen Goñi Balentziaga and Libe Mimenza Castillo provide an overview of the activity pursued in fields of theatre, verse improvisation, literature, music, art, film and the media respectively. Meanwhile, the satirical and artistic standpoint provided by the cartoonists Antton Olariaga, Arrate Rodriguez Martin, Diego Pallés, Eider Eibar Zugazabeitia, Josevisky, Loinaz Lekuona Izagirre and Nerea Unanua Otxoantezana and from the Txakur Gorria group illustrate this overview of Basque culture. Various authors

## Basque bibliography 2017

Joan Mari Torrealdai, sociologist, writer and President of the Jakin Foundation, publishes appraisal of the development of bibliographical publication in the Basque language during 2017. In this year, 2.267 books were published in the Basque language, 46 more than in 2016. Most of these publications are school books (32,7%), followed by children's and young people's literature (30%), books on human and social sciences (14,5%) and literature for adults (12,2%). Torrealdai has been cataloguing Basque bibliographical publication since 1976. Joan Mari Torrealdai