

### Txillardegi, post-modernism and post-colonialism

Alaitz Aizpuru, a graduate in Philosophy, argues that the first signs of what is known as post-modernism were already appearing by the late 50s and early 60s in Basque arts. That change in mentality and thought was brought about to a large extent by the post-war generation, also known as the 56 Generation, and Txillardegi's thought had a major bearing on that change. [Alaitz Aizpuru](#)

### Popular movements and left-wing governments.

#### The Gipuzkoa experience (2011-2015)

The professor of social sciences Andere Ormazabal analyses the relationships existing between popular movements and left-wing governments by taking the case of governance networks of the Provincial Council of Gipuzkoa during the 2011-2015 term as a starting point. [Andere Ormazabal](#)

### Anthropological/historical reflection about Basque rap

The anthropologist, poet and artist Eric Ditzarri writes about the history of Basque rap. In the wake of punk, metal and radical rock, rap has been pursuing its own path on the alternative music scene in the Basque Country. It is very important to analyse the Basque rap movement in order to better understand and conduct an in-depth study of parallel trajectories and crossovers in socio-political changes, and transformations in musical aesthetics. [Eric Ditzarri](#)

### The musical time machine

The engineer, musician and educator Lorea Argarate enters the time machine in order to embark on a journey through history, with a view to revealing the influence of context on music. She also looks ahead to the future. [Lorea Argarate](#)

### News today

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, sociolinguistic and globalization matters. This section draws on various specialists: Itziar Ugarte, Jaime Altuna and Alba Garmendia.

### Various authors